SUBJECT AND AUTHOR INDEX TO VOL. XXXVI

Authors' names in bold-face type; subjects or titles in light-face type.

Amirov, FSee Current Chronicle	303	Blacher, Boris-See Current Chronicle 599
Appia, Edmond—See Current Chronicle	300	Blaukopf, Kurt-See Current Chronicle 109
Arutyunyan, ASee Current		Book-List, Quarterly 145, 316, 468, 615
Chronicle	303	Boswell, James-See Robert Stevenson
Bach, J. S., Why Did He Transpos His Arrangements?, Howard Shanet	180	Boulez, Pierre-See Current Chronicle 292, 598
		Boyden, David D., The Violin and
Bach Reader, More for The, Arthur Mendel	485	Its Technique in the 18th Century 9
Bachs, Artistic Interrelations of the,		Britten, Benjamin-See Current
Karl Geiringer	363	Chronicle 586
Bach's Leipzig Church Music, On th Keyboard Accompaniments to,	e	Broder, Nathan-See Current Chronicle 276
Arthur Mendel	339	See also Reviews
Badings, Henk-See Current		Broeckx, Jan L.—See Current Chronicle 285, 454
Chronicle 28	7, 454	Bukofzer, Manfred-See Reviews
Baeyens, August—See Current Chronicle	286	Bunin, Vladimir-See Current
Ballad Burlesques and Extravaganzas		Chronicle 303
The, Walter H. Rubsamen	551	Burkat, Leonard-See Current Chronicle 259, 441
Barber, Samuel-See Current		Burney, Charles-See
Chronicle	276	Robert Stevenson
Barbour, J. Murray-See Reviews		Carissimi, Giacomo-See Current
Baudrier, Yves-See Current	0	Chronicle 130
Chronicle Ben-Haim, Paul—See Current	458	Carter, Elliott-See Current Chronicle 446
Chronicle	297	Cavalli, Francesco-See Current
Berg, Alban-See Current Chronicle	126	Chronicle 130
Berger, Theodor-See Current		Colonial America, The "Professor of
Chronicle	110	Musick" in, Maurer Maurer 511
Bergsma, William—See Current Chronicle	447	Cooper, Martin-See Current Chronicle 289
Bizet, Unpublished Letters by	111	Copland, Aaron-See Current
Georges, Mina Curtiss	975	Chronicle 453

SUBJECT AND AUTHOR INDEX TO VOL. XXXVI

Authors' names in bold-face type; subjects or titles in light-face type.

Amirov, FSee Current Chronicle	303	Blacher, Boris-See Current Chronicle 599
Appia, Edmond—See Current Chronicle	300	Blaukopf, Kurt-See Current Chronicle 109
Arutyunyan, ASee Current		Book-List, Quarterly 145, 316, 468, 615
Chronicle	303	Boswell, James-See Robert Stevenson
Bach, J. S., Why Did He Transpos His Arrangements?, Howard Shanet	180	Boulez, Pierre-See Current Chronicle 292, 598
		Boyden, David D., The Violin and
Bach Reader, More for The, Arthur Mendel	485	Its Technique in the 18th Century 9
Bachs, Artistic Interrelations of the,		Britten, Benjamin-See Current
Karl Geiringer	363	Chronicle 586
Bach's Leipzig Church Music, On th Keyboard Accompaniments to,	e	Broder, Nathan-See Current Chronicle 276
Arthur Mendel	339	See also Reviews
Badings, Henk-See Current		Broeckx, Jan L.—See Current Chronicle 285, 454
Chronicle 28	7, 454	Bukofzer, Manfred-See Reviews
Baeyens, August—See Current Chronicle	286	Bunin, Vladimir-See Current
Ballad Burlesques and Extravaganzas		Chronicle 303
The, Walter H. Rubsamen	551	Burkat, Leonard-See Current Chronicle 259, 441
Barber, Samuel-See Current		Burney, Charles-See
Chronicle	276	Robert Stevenson
Barbour, J. Murray-See Reviews		Carissimi, Giacomo-See Current
Baudrier, Yves-See Current	0	Chronicle 130
Chronicle Ben-Haim, Paul—See Current	458	Carter, Elliott-See Current Chronicle 446
Chronicle	297	Cavalli, Francesco-See Current
Berg, Alban-See Current Chronicle	126	Chronicle 130
Berger, Theodor-See Current		Colonial America, The "Professor of
Chronicle	110	Musick" in, Maurer Maurer 511
Bergsma, William—See Current Chronicle	447	Cooper, Martin-See Current Chronicle 289
Bizet, Unpublished Letters by	111	Copland, Aaron-See Current
Georges, Mina Curtiss	975	Chronicle 453

Cowell, Henry-See Current Chronicle 94,	268, 447, 587	Yvonne Rokseth: Polyphonies du XIIIe Siècle, Vol. IV	436
Cowell, Henry-See Current		The Bach Bicentenary	574
Chronicle	446	Edmunds, John-See Current	
Current Chronicle		Chronicle	452
Austria	105	Egk, Werner-See Current Chronicle	600
Belgium and The			000
Netherlands	285, 454	Engelmann-See Current Chronicle	599
England	289	Feist, Milton-See Reviews	
France 114,	291, 457, 595	Festival of Contemporary American Music-See Current Chronicle	444
Germany	598	Late To Street Market	717
Israel	295	Fortner, Wolfgang-See Current Chronicle	601
Italy	124	Foss, Lukas-See Current Chronicle	441
			44-
Switzerland	300	Franco, Johan, The Count of St. Germain	540
U. S. S. R.	302		34-
United States		Fugue: A Dialogue-I, The Study of the, Johann Josef Fux, (Trans-	
Boston	259, 441	lator and Editor-Alfred Mann)	525
Chicago	92	Fux, Johann Josef, The Study of the	
Los Angeles	579, 587	Fugue: A Dialogue—I (Translated	
		and Edited with an introductory	
And the second s	268, 444, 592	note by Alfred Mann)	525
Philadelphia	282	Gasanov, GSee Current Chronicle	304
San Francisco	99	Gatti, Guido MSee Current	
Curtiss, Mina, Unpublished	Letters	Chronicle	124
by Georges Bizet	375	Geiringer, Karl, Artistic Interrela-	
Dahl, Ingolf-See Current Ch	aronicle 589	tions of the Bachs	363
Dankevich-See Current Chro	onicle 305	Ghedini, Giorgio Federico-See	
Diamond, David-See Current		Current Chronicle	127
Chronicle	579	Cii-i C B	
Distance C On Ton		Giovannini-See Franco	
Drinker, Henry S., On Tra Vocal Texts	225	Goldbeck, Frederick-See Current	
Dvarionas, Balis-See Current		Chronicle 291, 457,	595
Chronicle	304	Goldman, Richard F., The Music of	
Ecole d'Arceuil-See Current		Wallingford Riegger	39
Chronicle	115	See also Current Chronicle 444, See also Reviews	592
Editorials		See also Reviews	
Lang, Paul Henry		Gombosi, Otto, Machaut's Messe	
Music in the Liberal A			204
ege—II	83	See also Reviews	

In

Gradenwitz, Peter-See Current	1	Monteverdi, Claudio	422
Chronicle	295	Rhodes, W. B.: Frontispiece by	
Grout, Donald Jay-See Reviews		George Cruikshank for Bombastes Furioso, London, 1837	558
Harrison, Lou-See Current Chronicle	451	Riegger, Wallingford	40
Hawkins, Burney, and Boswell, "The Rivals" -, Robert Stevenson	67	Riegger, Wallingford: A Page from his Third Symphony, in the Com-	
Haydn, Ambiguity in the String Quar- tets of, Doris Silbert	562	poser's Autograph St. Germain, The Count of	540
Helm, Everett-See Current Chronicle	598	St. Germain: First Page of his Mu- sique Raisonnée	547
Henze, Hans Werner-See Current Chronicle		St. Germain: Title Page of his Six Sonatas	541
Hill, Edward Burlingame—See Current Chronicle	599	St. Germain's Inscription on the Raudnitz copy of his Musique Raisonnée	546
	445	Sauguet, Henri	116
Illustrations (The illustrations face the pages indicated)		Shepherd, Arthur	160
Bach, C. P. E.: Autograph of the First Page of his Cantata for the		Shepherd, Arthur: First Page of his Symphony No. 2, in the Com- poser's Autograph	161
16th or 24th Sunday after Trinity Bach, C. P. E.: Autograph of a Page from his Einchöriges Heilig, show- ing, in the last three measures, a		Strauss, Richard Trumpets, from Michael Pacher's Coronation of the Virgin, Angels with	65
quotation from J. S. Bach's Mag- nificat	371	Venice: The Teatro S. Giovanni	05
Bach, Carl Philipp Emanuel	499	Christostomo, opened in 1678	423
Bach, Georg Christoph: Title-Page of a Birthday Cantata, 1689		Violin in the 18th Century: Plate I-1. Detail from Love as a Con-	
Bach, Johann Ludwig: First Page of his Cantata, Gott ist meine Zu- versicht, in the handwriting of		queror by Caravaggio (c. 1573- c. 1610); 2. Violin and bow, Mer- senne, 1637; 3. Violin, bow, and	
J. S. Bach	365	bridge, Playford, 1654; 4. Bridge	
Bach, J. S.: Two Receipts in his		from Mondonville's Les Sons Harmoniques, 1735; 5. Two	
Handwriting	498	bridges of A. Stradivari; Plate II	
Bizet, Geneviève	376	-1. French violinist, 1665; 2. Ger-	
Bizet, Georges: First Page of Letter 26, from Bizet to Madame Halévy	977	man violinist, early 18th c.; 3. F. M. Veracini, 1744; 4. F. Gemi-	
Bizet, Georges: Letter 23, from Bizet		niani, 1752; Plate III—Two illus- trations from Löhlein's Anwei-	
Fux, Johann Josef	, 403	sung (1774), showing the method	
Gualdo, Giovanni: First Page of his	530	of holding the violin and the	
	521	bow; Plate IV-1. A modern bow and a Dolmetsch copy of an 18th-	
Hawkins, Sir John	70	century (?) bow; 2. Roman To-	
Messiaen, Olivier: Pages 18, 19 from the Original Manuscript of his		tenberg's bow, made by John Bolander (c. 1947); 3. Schroeder	
	263		, 29

Vogel, Vladimir	300	On the Keyboard Accompaniments to Bach's Leipzig Church Music	
Imbrie, Andrew-See Current Chronicle	445	Menotti, Gian-Carlo-See Current	33
NOT THE PERSON NAMED IN COLUMN	773	Chronicle	44
Jarnach, Phillip—See Current Chronicle	602	Messiaen, Olivier-See Current	
Kabalevsky, Dmitri-See Current Chronicle	304	Chronicle 259, Milhaud, Darius—See Current	59
Karayev, Kara-See Current		Chronicle 99, 128, 285, 584,	59
Chronicle	303	Monteverdi, Claudio-See Current Chronicle	12
King, A. Hyatt, The Melodic Sources and Affinities of Die Zauberflöte	241	Monteverdi's Il Ritorno d'Ulisse,	
Knipper, Lev KSee Current Chronicle	303	Leo Schrade Mozart-See A. Hyatt King	42
141 - A STATE OF THE STATE OF T	9	man (10%) same factors assessment and	
Kryoukov, V.—See Current Chronicle	177	Muravlyov, Alexei-See Current Chronicle	30
Kubik, Gail-See Current Chronicle Landré, Guillaume-See Current	274	Newman, William S.,	
Chronicle	454	Arthur Shepherd	159
Lang, Paul Henry-See Editorials and Reviews	-62	Orff, Carl-See Current Chronicle 105, Parody Mass in The Netherlands,	
Lenaerts, R. B., The 16th-Century Parody Mass in The Netherlands		The 16th-Century, R. B. Lenaerts Pártos, Oedoen-See Current	410
Machaut's Messe Notre-Dame,	Ö	Chronicle	296
Otto Gombosi	204	Pelemans, WSee Current Chronicle	45!
Mahler-Kalkstein, MSee Current Chronicle	298	Persichetti, Vincent-See Current Chronicle	281
Malipiero, G. Francesco—See Current Chronicle	129	Persichetti, Vincent-See Current Chronicle	595
Mann, Alfred, The Artistic Testa- ment of Richard Strauss (Trans-		Perugia, Sagra Musicale Umbra in- See Current Chronicle	12
lated and with an Introduction by A. M.) See also Fux	21	Piston, Walter-See Current Chronicle	594
Martin, Frank-See Current	-11	Plamenac, Dragan-See Reviews	
Chronicle	129	Poot, Marcel-See Current Chronicle	456
Maurer, Maurer, The "Professor of Musick" in Colonial America	511	Poulenc, Francis-See Current Chronicle	596
Menasce, Jacques de—See Current Chronicle	114	Prokofieff, Serge—See Current Chronicle 271,	281
Mendel, Arthur, More for The Bach		Ptak, Milos OSee Current	
Reader	485	Chronicle	105

Rawsthorne, Alan-See Current Chronicle 289	Riegger, The Music of Wallingford, Richard F. Goldman 39
Record-List, Quarterly 149, 321, 474, 622	Roldán, Amadeo-See Current Chronicle 270
Renaissance, Chromatic Trumpets in the—See Curt Sachs	Annal Deliver the Paragraph
Reviews	Rubsamen, Walter H., The Ballad Burlesques and Extravaganzas 551
Barbour, J. Murray	See also Current Chronicle 579
"Genesis of a Music" by Harry Partch 131	Ruggles, Carl—See Current Chronicle 272
Broder, Nathan "Music Since 1900" by Nicolas	Sachs, Curt, Chromatic Trumpets in the Renaissance 62
Slonimsky 463	St. Germain, The Count of,
Bukofzer, Manfred F.	Johan Franco 540
"Monumenta Polyphoniae Litur- gicae" Series I, Vol. I, fasc. 4-10	Sauguet, Henri-See Current
by Laurence Feininger (Ed.) 307	Chronicle 114
Feist, Milton	Schiske, Karl-See Current
"The Music of Israel" by Peter	Chronicle 110, 114
Gradenwitz 135	Schoenberg, Arnold-See Current
Goldman, Richard Franko "The Grammar of Conducting"	Chronicle 450
by Max Rudolf 310 "Berlioz and the Romantic Cen-	Schrade, Leo, Monteverdi's Il Ritor- no d'Ulisse 422
tury" by Jacques Barzun 610	See also Reviews
Gombosi, Otto	Schuman, William-See Current
"French Secular Music of the Fourteenth Century" - Willi	Chronicle 279
Apel (Editor) 603	Sessions, Roger-See Current Chronicle 94, 268
Grout, Donald Jay "El Compositor Iriarte (1750- 1791)" by José Subirá 464	Shanet, Howard, Why Did J. S. Bach
Lang, Paul Henry	Transpose His Arrangements? 180
"Die Musik in Geschichte und	Shepherd, Arthur, William S. New-
Gegenwart" edited by Fried-	man 159 See also Current Chronicle 445
rich Blume 141	113
Plamenac, Dragan "Francisco Correa de Arauxo:	Silbert, Doris, Ambiguity in the String Quartets of Joseph Haydn 562
Facultad Orgánica, Vol. I" by Santiago Kastner (Ed.) 311	Sternfeld, Frederick-See Current
Schrade, Leo	Chronicle 274 See also Reviews
"Die Beziehungen von Form und	
Motiv in Beethoven's Instru- mentalwerken" by Kurt von	Stevens, Halsey—See Current Chronicle 888
Fischer by Kurt von	3
Sternfeld, Frederick W.	Stevenson, Robert, "The Rivals"-
"Franz Schubert: The Ariel of	Hawkins, Burney, and Boswell 67
Music" by Robert Haven Schauffler 138	Stradella, Alessandro—See Current Chronicle 125
130	125

Strang, Gerald-See Current Chronicle	588	Vasilenko, S.—See Current Chronicle Venice. Festival of Contemporary	304
Strauss, The Artistic Testament of		Music in,—See Current Chronicle	124
Richard, Alfred Mann (Trans- lator)	1	Villa-Lobos, Heitor-See Current Chronicle	91
Stravinsky, Igor—See Current Chronicle	581	Violin and Its Technique in the 18th Century, The, David D. Boyden	•
Swanson, Howard-See Current Chronicle	453	Vogel, Vladimir—See Current Chronicle	300
Thomson, Virgil-See Current Chronicle	99	Walton, William-See Current Chronicle	280
Tischler, Hans-See Current Chronicle	92	Weber, Ben-See Current Chronicle	445
Toch, Ernst-See Current Chronicle	585	Weill, Kurt-See Current Chronicle	127
Toscanini, Arturo-See Current		Weiss, Adolph-See Current Chronicle	591
Chronicle	124	Wildgans, Friedrich-See Current	
Translating Vocal Texts, On,		Chronicle 110,	, 115
Henry S. Drinker	225	Wishart, Peter-See Current Chronicle	290
Trumpets in the Renaissance, Chromatic, Curt Sachs	62	Yurovsky, VSee Current Chronicle	304
Ustvolskaya-See Current Chronicle	305	Zauberflöte, The Melodic Sources and Affinities of Die, A. Hyatt King	241
Van der Velden, RSee Current Chronicle	454	Zeisl, Eric-See Current Chronicle	585